

Joseph R. Flicek
Born 24 February 1952

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Experience

Director, Melinda Camber Porter Archive of Creative Works, New York, Oct 2008 – present: Established the Melinda Camber Porter Archive of Creative Works International Standard Serial Numbers (ISSN) from the Library of Congress in two volumes, Volume I is for Journalism books and Volume II is for Art and Literature books. Eleven titles were published in 2016 and another ten titles are scheduled for publication in 2017. Establish Legal Deposit with British Library which make titles available to all UK Libraries.

Art and Media Production Manager, Melinda Camber Porter Art, Media, and Plays and their Exhibitions and Public Performances, New York, Sep 1993 – present: Managed over twenty art and literature exhibitions. Produced five art films and over fifty YouTube videos. Manage Melinda Camber Porter Archive of Creative Works moving over 200 hours for audio, film and video to digital encodings; and tens of thousands of pages/canvases from physical hardcopy forms to digital forms for web and internet delivery.

Technology and Media Manager, Blake Technologies, Ltd, New York, Sep 1992 – present: Served as CEO, Founder, President, Board Member, and other management positions in over thirty startup companies in New York City area. Many of these for Columbia University, including SIPCOMM, which was founded by Dr. Henning Schulzrinne, Chair of Computer Science and Electrical Engineer, at Columbia University, who invented SIP (Session Initiation Protocol), now known by the world as Skype. I predict he will win the Nobel Prize, as he converted the telecommunication industry to the Internet for the world.

Education – Degrees – Teaching

Columbia University, Adjunct Professor and Guest Lecturer, Columbia University Graduate School of Business, New York, Sep 1997 – May 2010:

University of South Dakota, MA in Chemistry and Business Administration, Vermillion, SD, 1978:

Peace Corps Volunteer, US State Department, Secondary School Teacher, Jiama Sewafe, Sierra Leone, West Africa, Aug 1974 – Aug 1976:

University of South Dakota, BA in Chemistry and Mathematics, Vermillion, SD, 1974:

Media Producer

YouTube Channel, Melinda Camber Porter Archive of Creative Works, currently has over fifty YouTube videos:

1. Wim Wenders in Conversation with Melinda Camber Porter on set of his film *Paris, Texas*, excerpts form: *Melinda Camber Porter in Conversation with Wim Wenders on the set of Paris Texas 1983* (Blake Press 2016):
 - a. Film Making as My Intuition
 - b. My Movies as My Discovery
 - c. Europeans Installed Abuses in America
 - d. What Men Expect of Women

2. Carl Gerky, South Dakota Public Radio in Conversation with Melinda Camber Porter on her novel, *Badlands* (photo illustrated edition, Blake Press 2017):
 - a. SDPR1 – South Dakota Public Radio YouTube 1
 - b. SDPR2 – South Dakota Public Radio YouTube 2
 - c. SDPR3 – South Dakota Public Radio YouTube 3
 - d. SDPR4 – South Dakota Public Radio YouTube 4

3. Lincoln Center New York Memorial for Melinda Camber Porter April 10, 2010:
 - a. Margo Bright, London Journalist,
 - i. Reads “In Honor of My Son Robert” by Melinda Camber Porter.
 - b. Megan Chaskey, New York poet and musician:
 - i. Reads “In Honor of James” by Melinda Camber Porter.
 - ii. Plays flute solo.
 - c. Scott Chaskey, New York poet and farmer:
 - i. Reads “Ancestors Breath” by Melinda Camber Porter.
 - ii. Reads “Liaison” by Melinda Camber Porter.
 - d. Joseph R Flicek, husband, and sons Robert Flicek and Musa Jalloh:
 - i. Closing Remarks by Joseph R Flicek.
 - ii. Sons Robert and James Flicek and Musa Jalloh introduced.
 - e. Stephen Flaherty, New York composer, and Trevor Hardwick, Banker:
 - i. Introduced by Joseph R Flicek
 - ii. Trevor Hardwick personal remarks.
 - iii. Stephen Flaherty personal remarks.
 - iv. Stephen Flaherty and Trevor Hardwick joint remarks.
 - v. Stephen Flaherty and Trevor Hardwick full remarks.
 - f. Carman Moore, New York composer and collaborator with Melinda Camber Porter her play Night Angel:
 - i. Introduced by Joseph R Flicek.
 - ii. Person remarks.
 - g. Sabu Ochia, Japanese sanshin performance:
 - i. “The Messenger Going to Heaven” short version.
 - ii. “The Messenger Going to Heaven” long version.
 - iii. “Joyful Song of Okinawa” short version.

- iv. “Joyful Song of Okinawa” long versions.
 - v. Full versions of both songs.
 - h. Reese Schonfeld, founder of CNN and Food Network:
 - i. Introduced by Joseph R Flicek.
 - ii. Personal remarks.
 - i. Emily Toy, New York Poet and Journalist:
 - i. Reading “Hear As...” by Melinda Camber Porter.
 - ii. Reading “The Ordeal” by Melinda Camber Porter.
 - iii. Reading “In the Stillness” by Melinda Camber Porter.
 - j. Peter Trippi, Editor of *Fine Art Connoisseur Magazine*:
 - i. Introduced by Joseph R Flicek.
 - ii. Personal remarks on the art of Melinda Camber Porter.
 - k. Peter Watson, Lady Margaret Hall, Oxford University, UK:
 - i. Introduced by Joseph R Flicek.
 - ii. Personal remarks.
 - l. Marjory Wentworth, poet laureate of South Carolina:
 - i. Introduced by Joseph R Flicek.
 - ii. Reads “The Way” by Melinda Camber Porter.
 - iii. Reads “This Still Life” by Melinda Camber Porter.
 - iv. Reads “Death” by Melinda Camber Porter.
 - v. Reads “The Silent Way” by Marjory Wentworth.
- 4. *The Art of Love: The Paintings and Writings of Melinda Camber Porter*, sponsored by the French Culture Center of New York, Director Michael Camerini, Music Carman Moore, shown on 140 USA Public Television Stations from 1994 through 1998:
 - a. Love Defining Her Vision.
 - b. French Acceptance of One’s Full Self.
 - c. Childhood and its Influences on her Writing.
 - d. Passion in Marriage.
 - e. Early Life in France.
 - f. French View on the Influence on her Art and Writings.
 - g. Reading from her Novel, *Badlands*.
 - h. Complete Film, *The Art of Love: The Paintings and Writings of Melinda Camber Porter*.
- 5. *Luminous Journey: The Art of Melinda Camber Porter*,
 - a. Early Career of Melinda Camber Porter.
 - b. Nature as Inspiration for Melinda Camber Porter’s Barcelona Point.
 - c. Luminous Bodies Inspire Melinda Camber Porter.
 - d. Sexuality as a Central Theme of Melinda Camber Porter.
 - e. Complete Film, *Luminous Journey: The Art of Melinda Camber Porter*.

Film Producer

John A Day Gallery, University of South Dakota Exhibition of Melinda Camber Porter's Luminous Bodies (90 watercolors) and Triptych (27 oil paintings), a film documenting one-hundred and seventeen paintings hanging in the large exhibition hall September – October 2016. © 2016 Blake Productions.

Lincoln Center Memorial for Melinda Camber Porter, a documentary film of the memorial performances and speakers on April 10, 2010. © Blake Productions.

Because of Blake: A New Art by Melinda Camber Porter, a documentary film of Peter Trippi (*Editor Fine Art Connoisseur*), Jason Rosenfeld (Professor Art History Marymount Manhattan College) and Melinda Camber Porter (artist) November 17, 2006. School of Visual Arts, New York City.

William Blake Illuminates the Art of Melinda Camber Porter, a documentary film of Robin Hamlyn's (London Tate Senior Curator of William Blake) Oxford University Lecture at Melinda Camber Porter's 2004 exhibition of *Luminous Bodies Series* (watercolors). PAL format. Color. © 2004 Blake Productions.

Journey To Benares, a documentary film of the rock opera with art backdrops and book by Melinda Camber Porter with direction and music by Elizabeth Swados, performed at the Asia Society, New York City, November 2003.

Sacred Journey, documentary film of the collaboration of J. Hubert Francis, Miq'Mac spiritual elder, and Melinda Camber Porter, English artist and writer, on the Miq'Mac Indian Reservation in New Brunswick, Canada (2001). Bear Paw Production Grana Productions. Televised on Aboriginal Peoples Television Network (APTN), and Vision Television from 2001-2005.

Luminous Journey, Documentary film on Melinda Camber Porter's creation of the *Luminous Bodies* (watercolors) and *Barcelona Point* (oils) (1999). Color. 8 minutes. English. VHS. Directed by Mark Valentine. Music by Steve Dickman. ©1999 Blake Productions.

The Art of Love: The Paintings & Writings of Melinda Camber Porter, documentary film by the French Cultural Services of New York (1993). The influences of French Culture on the art and literature of Melinda Camber Porter. © 1994 Blake Productions. Director Michael Camerini. Music by Carman Moore. Televised on 140 US Public Television Stations 1994-1998. Praised in *Library Journal* (5/1/1994) and *Billboard* (8/6/1994).

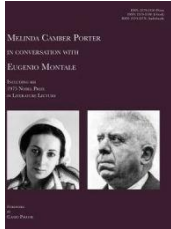
Art and Literature Editor/Publisher

Volume I: Journalism and Volume II: Art and Literature
ISSN: 2379-2450 (Print), 2379-3198 (Ebook), 2379-321X (Audio)

Volume I: Journalism Books:

Volume 1, Number 1:

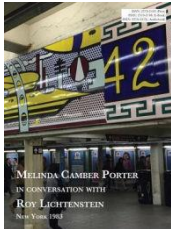
Melinda Camber Porter In Conversation With Eugenio Montale



At his home in Milan, Italy 1976
Includes Montale's Nobel Prize Lecture in English and Italian
Foreword: Canio Pavone, Professor Italian Literature
ISBN 978-1-942231-44-8 (Blake Press 2016)

Volume 1, Number 2:

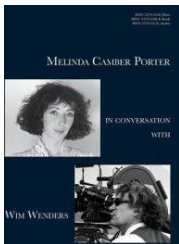
Melinda Camber Porter In Conversation With Roy Lichtenstein



During the 1983 Green Street Mural
At his studio in New York City,
1983 ISBN 978-1-942231-47-9 (Blake Press 2016)

Volume 1, Number 3:

Melinda Camber Porter In Conversation With Wim Wenders



On Film Set of *Paris Texas* in Houston, TX in 1983
ISBN 978-1-942231-45-5 (Blake Press 2016)

Volume 1, Number 4:

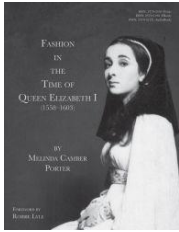
Melinda Camber Porter In Conversation With Octavio Paz

At his home in Cuernavaca, Mexico in 1983
Includes Paz's Nobel Prize Lecture in English and Spanish
Foreword: Laura Vidler, Spanish Chair University of South Dakota
Foreword: Scott Chaskey, Poet and Farmer, NY
ISBN 978-1-942231-07-3 (Blake Press 2017)

Volume II: Art and Literature Books:

Volume 2, Number 1:

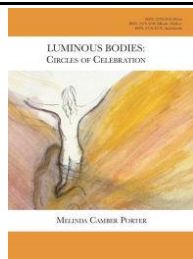
Fashion In The Time Of Queen Elizabeth I (1558-1603)



Text and Drawings by Melinda Camber Porter
Foreword Robbie Lyle
ISBN 978-1-942231-43-1 (Blake Press 2016)

Volume 2, Number 2:

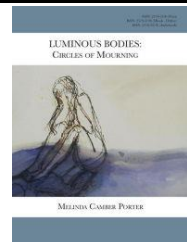
Luminous Bodies: Circles of Celebration



Forty-five Watercolors and text by Melinda Camber Porter
Foreword Peter Trippi, *Editor Fine Art Connoisseur*
ISBN 978-1-942231-49-3 (Blake Press 2016)

Volume 2, Number 3:

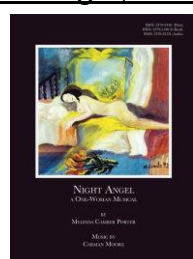
Luminous Bodies: Circles of Mourning



Forty-five Watercolors and text by Melinda Camber Porter
Foreword Robin Hamlyn, Senior Curator Tate Britain
ISBN 978-1-942231-50-9 (Blake Press 2016)

Volume 2, Number 4:

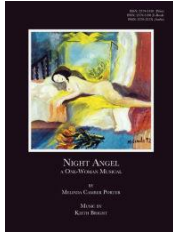
Night Angel, A One-Woman Musical



Book, Lyrics and Backdrop by Melinda Camber Porter
Composer Carman Moore
ISBN 978-1-942231-33-2 (Blake Press 2016)

Volume 2, Number 5:

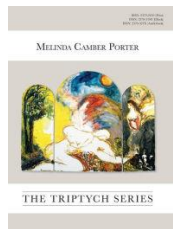
Night Angel, A One-Woman Musical



Book, Lyrics and Backdrop by Melinda Camber Porter
Composer Keith Bright
ISBN 978-1-942231-35-6 (Blake Press 2016)

Volume 2, Number 6:

The Triptych Series



Twenty-seven oil paintings by Melinda Camber Porter
Foreword by Walter Wickiser
ISBN 978-1-942231-39-4 (Blake Press 2016)

Volume 2, Number 7:

Badlands, A Novel, set at Pine Ridge and Badlands, South Dakota

by Melinda Camber Porter

New Edition with 46 photos from the Badlands and Pine Ridge

1996 Book-of-the-Month Club Selection

ISBN 978-1-942231-51-6 (Blake Press 2017 **Worldwide Reviews:** *Booklist*,
New York Times, *Rapid City Journal*, *Sioux Falls Argus Leader* and worldwide)

Art Exhibition Manager

John A Gallery, University of South Dakota, Vermillion, SD (Sep – Oct 2016). A solo exhibition of ninety *Luminous Bodies* (watercolors) and twenty-seven *Triptych* (oils) by Melinda Camber Porter in the expansive exhibition hall.

Under the Dome of the John Jermain Memorial Library, Sag Harbor, NY (Oct 2010). A Spiritual Journey of Melinda Camber Porter's art, films and literature on display.

Mother Earth, Buffalo Ridge, Gary, SD (Jul 2010). A memorial of the art, films and literature of Melinda Camber Porter.

Lincoln Center Memorial, New York, NY (Apr 2010). A memorial of the art, films and literature of Melinda Camber Porter with guest performances and guest speakers.

Artists Talk on Art, School of Visual Arts, New York, NY (Nov 2006). Peter Trippi, editor *Fine Art Connoisseur Magazine*, Melinda Camber Porter, artist, and Jason Rosenfeld, Professor of Art History Marymount Manhattan College, lecture on, "Because of Blake: A New Art by Melinda Camber Porter."

Art for Youth Benefit, Mall Galleries, London, UK (Oct 2006). Melinda Camber Porter exhibited works from *Earthly Fidelity* (watercolors) and *Horses of Chauvet* (oils).

Shiva and Parvati in the Forest, Kips Bay Boys and Girls Club Annual Designer Showhouse, New York, NY (May 2006). Melinda Camber Porter's Triptych (oil) in Katina Arts-Meyer's Showhouse.

The British Consul General in New York, British Consulate of New York City (Feb 2006). In honour of Melinda Camber Porter to mark the publication of "William Blake Illuminates the Works of Melinda Camber Porter" by Robin Hamlyn, Senior Curator at Tate Britain.

Walter Wickiser Gallery, New York, NY (Dec 2005). Melinda Camber Porter exhibited works from *Horses of Chauvet* (oils) and *Triptychs* (oils).

Horses and Lovers Art Exhibition, Paul Labreque Salons, New York, NY (Aug 2005 – Jan 2006). A solo exhibition of over 40 watercolors and oil paintings by Melinda Camber Porter from her art series: *Barcelona Point* (oils), *Horses of Chauvet* (oils), and *Triptychs* (oils).

Walter Wickiser Gallery, New York, NY (Feb – Mar 2005). The Arousal of Nature works by Melinda Camber Porter from *Barcelona Point* (oils) and *Triptychs* (oils).

Jerwood Gallery, Lady Margaret Hall, Oxford University, UK, (Nov 2004). A solo exhibition of twenty-five works on paper from the *Luminous Bodies Series* of Melinda Camber Porter

was presented by Robin Hamlyn, Senior curator at Tate Britain. Mr. Hamlyn gave an opening lecture entitled “William Blake Illuminates the Works of Melinda Camber Porter.”

Asia Society and Museum, New York, NY (Nov 2003): Solo theatrical show of seven large oils on canvas from *The Triptych Series* which served as the inspiration for Melinda Camber Porter’s new rock opera, *Journey to Benares*. The libretto, lyrics, and backdrops were created by Ms. Porter, with music, direction and choreography by Elizabeth Swados.

The Art for Healing Gallery, New York, NY (Nov. 2002): New works on paper from the *Luminous Bodies* (watercolors) and new works oil on canvas from *The Triptych Series* in the exhibition for spiritual healing.

The Nicolaysen Art Museum, Casper, WY (Oct. 1996 – Jan. 1997): Solo show *The Art of Love: An Exhibition of the Paintings and Writings of Melinda Camber Porter* with Leo Castelli as Curator (twenty-four works of oil on canvas and watercolors on paper).

The Sioux Falls Civic Fine Arts Center, Sioux Falls, SD (April – June 1996): Solo show *The Art of Love: An Exhibition of the Paintings and Writings of Melinda Camber Porter* with Leo Castelli as Curator (twenty-four works of oil on canvas and watercolors on paper).

The Salon Des Artistes, New York, NY (March – April 1996): Solo show *The Film Censor’s Step-Daughter*, featuring Melinda Camber Porter’s art which included thirty new works of oil on canvas and watercolors on paper.

The Foothills Art Center, Golden, CO (Jan. – March 1996): Solo show *The Art of Love: An Exhibition of the Paintings and Writings of Melinda Camber Porter* with Leo Castelli as Curator (twenty-four works of oil on canvas and watercolors on paper).

Lincoln Center at the Clark Theater, New York, NY (Oct. 1995): Solo theatrical show of four large oils on canvas from the *Night Angel* series which served as backdrops and inspiration for Melinda Camber Porter’s play, *Night Angel*, a one-woman musical.

The West Hartford Art League and L’Alliance Française de Hartford, Hartford, CT (July – Sept. 1995): Solo show *The Art of Love: An Exhibition of the Paintings and Writings of Melinda Camber Porter* with Leo Castelli as Curator (twenty-four works of oil on canvas and watercolors on paper).

Alliance Française de New Orleans, New Orleans, LA (March – May 1995): Solo show *The Art of Love: An Exhibition of the Paintings and Writings of Melinda Camber Porter* with Leo Castelli as Curator (twenty-four works of oil on canvas and watercolors on paper).

L’Alliance Française de Miami, Miami, FL (Dec. 1994 – Feb. 1995): Solo show *The Art of Love: An Exhibition of the Paintings and Writings of Melinda Camber Porter* with Leo Castelli as Curator (twenty-four works of oil on canvas and watercolors on paper).

The Museum of the Embassy of France in Washington, Washington, DC (Oct. – Nov. 1994): Solo show *The Art of Love: An Exhibition of the Paintings and Writings of Melinda Camber Porter* with Leo Castelli as Curator (twenty-four works of oil on canvas and watercolors on paper).

Alliance Française de San Francisco, San Francisco, CA (June – Aug. 1994): Solo show *The Art of Love: An Exhibition of the Paintings and Writings of Melinda Camber Porter* with Leo Castelli as Curator (twenty-four works of oil on canvas and watercolors on paper).

Alliance Française de Houston, Houston, TX (March – June 1994): Solo show *The Art of Love: An Exhibition of the Paintings and Writings of Melinda Camber Porter* with Leo Castelli as Curator (twenty-four works of oil on canvas and watercolors on paper).

Alliance Française de Chicago and La Maison Française, Chicago, IL (Feb. 11 – 28, 1994): Solo show *The Art of Love: An Exhibition of the Paintings and Writings of Melinda Camber Porter* with Leo Castelli as Curator (twenty-four works of oil on canvas and watercolors on paper).

The French Library in Boston and The Edna and Georges Doriot Cultural Center, Boston, MA (Jan. 4 – 29, 1994): Solo exhibition of *The Art of Love: An Exhibition of the Paintings and Writings of Melinda Camber Porter* with Leo Castelli as Curator (twenty-four works of oil on canvas and watercolors on paper).

The Museum of the French Embassy in New York, NY (Sept. – Oct. 1993): Solo exhibition of forty- four works of oil on canvas and works on paper curated by Leo Castelli. The first venue of the US traveling exhibition of *The Art of Love: An Exhibition of the Paintings and Writings of Melinda Camber Porter*.

Website Producer

Art Website 1992 for Melinda Camber Porter, reviewed in Forbes

Art Website 2000 for Melinda Camber Porter, updated new Internet technologies

Art Website 2015 for Melinda Camber Porter, updated new Internet technologies