

The Art of Love Exhibition of Melinda Camber Porter's Art, Books and Film (1986 to 1996)

Melinda Camber Porter *Art of Love Exhibition* Venue
The French of France & La Maison Francaise, Washington, DC
October 17 - November 20, 1994

The French Cultural Services of New York initiated and sponsored in part the *Art of Love Exhibition and Tour* of Melinda Camber Porter's art, books and film in the USA.

Through Parisian Eyes by Melinda Camber Porter was important to the English-speaking America, as way to introduce important French cultural leaders and their ideas. With the success of Melinda Camber Porter's book and art reception at the French New York Cultural Center, the Director of the Center, Philippe Reliquet, asked other French Cultural offices and Alliance Francaise centers around America to consider holding similar *Through Parisian Eyes* book parties and art exhibitions with Melinda Camber Porter. Thus, The Art of Love Exhibition of Art, Books and Film of Melinda Camber Porter was born.

Melinda Camber Porter's *Through Parisian Eyes* along with twenty-two paintings of her paintings traveled around America from 1993 through 1996. The French Cultural Services hired, documentary filmmaker Michael Camerini, who produced a film on Melinda Camber Porter's art, journalism and love of French Culture from her time in Paris and entitled, *The Art of Love*, which was shown on over 140 USA Public Television stations during the four years of the Art of Love Exhibition.

The result was Melinda Camber Porter's *Through Parisian Eyes* and the *Art of Love Tour* went to the following venues in America: New York French Cultural Center (1993); The French Boston Library (1994); Chicago Alliance Francaise (1994); Houston Alliance Francaise (1994); San Francisco Alliance Francaise (1994); Washington DC French Embassy (1994); New Orleans Alliance Francaise (1995); Hartford Alliance Francaise and The West Hartford art League (1995); Miami Alliance Francaise (1995); Sioux Falls, South Dakota Civic Art Center (1996); Golden, Colorado Foothills Art Center (1996); Casper, Wyoming Nicolaysen Art Museum (1996); and started with Melinda Camber Porter's *Through Parisian Eyes* lecture at La Maison Francaise, New York University (1986).

The Embassy of France

requests the pleasure of your company
at a reception in honor of

Melinda Camber Porter

on the occasion of her exhibition:
The Art of Love



Monday, October 17, 1994

Reception: 6:00 - 9:00 p.m.

at

The Embassy of France, La Maison Française
4101 Reservoir Road NW, Washington, D.C. 20007

R.S.V.P. by October 12th to (202) 944-6090
Exhibition dates: October 17 - November 20, 1994
Monday-Friday 11-5 p.m. Parking is available.

The Washington Times

ON BOOKS/ Colin Walters: *Through Parisian Eyes* (1986)

Melinda Camber Porter's Criticism Sees Mind of Modern France

...Melinda Camber Porter is author of "Through Parisian Eyes: Reflections on Contemporary French Arts and Culture." She is no softy, never awed by her illustrious Subjects. Melinda Camber Porter is first and foremost a good listener...

ON VIEW/ New and Notable: *The Art of Love Tour* (1994)

Melinda Camber Porter's Art and Poetry

...Melinda Camber Porter's dreamy oil paintings and poetry are on view at La Maison Francaise at the Embassy of France, one stop into a two-year world tour. The artist is a well-known journalist who has interpreted France for the British and now interprets love for us all in *The Art of Love*...

Review / Fiction / R. C. Scott: *Badlands*, a novel (1996)

Melinda Camber Porter's novel

...Said one critic of English painter, poet, journalist, playwright, and all-round camber Porter's first novel, *Badlands*: "It reads like a fierce poem." And, so it does... Miss Camber Porter's style tends more toward the poet's than the novelist's, which makes for such a striking narrative voice that the story seems to have been induced by an acute personal vision and a healthy sense of magic...

The French Cultural Services of New York initiated and sponsored in part the *Art of Love Exhibition and Tour* of Melinda Camber Porter's art, books and film.

American venues:

USA Public Television Stations, the film, *The Art of Love* (1993-1996)

New York French Cultural Center (1993)

The French Boston Library and Cultural Center (1994)

Chicago Alliance Francaise (1994)

Houston Alliance Francaise (1994)

San Francisco Alliance Francaise (1994)

Washington DC French Embassy (1994)

New Orleans Alliance Francaise (1995)

Hartford Alliance Francaise and The West Hartford art League (1995)

Miami Alliance Francaise (1995)

Sioux Falls, South Dakota Civic Art Center (1996)

Golden, Colorado Foothills Art Center (1996)

Casper, Wyoming Nicolaysen Art Museum (1996).

La Maison Francaise, New York University, Lecture (1986)

www.MelindaCamberPorter.com

http://en.wikipedia.org/wiki/Melinda_Camber_Porter

Melinda Camber Porter's YouTube Channel Home:

<https://www.youtube.com/channel/UCiflCaF2qpHh8uQgffSXLQ>