

The Art of Love Exhibition of Melinda Camber Porter's Art, Books and Film (1986 to 1996)

Melinda Camber Porter *Art of Love Exhibition* Venue
The Boston French Library and Cultural Center
January 4 - 29, 1994

The French Cultural Services of New York initiated and sponsored in part the *Art of Love Exhibition and Tour* of Melinda Camber Porter's art, books and film in the USA.

Through Parisian Eyes by Melinda Camber Porter was important to the English-speaking America, as way to introduce important French cultural leaders and their ideas. With the success of Melinda Camber Porter's book and art reception at the French New York Cultural Center, the Director of the Center, Philippe Reliquet, asked other French Cultural offices and Alliance Francaise centers around America to consider holding similar *Through Parisian Eyes* book parties and art exhibitions with Melinda Camber Porter. Thus, The Art of Love Exhibition of Art, Books and Film of Melinda Camber Porter was born.

Melinda Camber Porter's *Through Parisian Eyes* along with twenty-two paintings of her paintings traveled around America from 1993 through 1996. The French Cultural Services hired, documentary filmmaker Michael Camerini, who produced a film on Melinda Camber Porter's art, journalism and love of French Culture from her time in Paris and entitled, *The Art of Love*, which was shown on over 140 USA Public Television stations during the four years of the Art of Love Exhibition.

The result was Melinda Camber Porter's *Through Parisian Eyes* and the *Art of Love Tour* went to the following venues in America: New York French Cultural Center (1993); The French Boston Library (1994); Chicago Alliance Francaise (1994); Houston Alliance Francaise (1994); San Francisco Alliance Francaise (1994); Washington DC French Embassy (1994); New Orleans Alliance Francaise (1995); Hartford Alliance Francaise and The West Hartford art League (1995); Miami Alliance Francaise (1995); Sioux Falls, South Dakota Civic Art Center (1996); Golden, Colorado Foothills Art Center (1996); Casper, Wyoming Nicolaysen Art Museum (1996); and started with Melinda Camber Porter's *Through Parisian Eyes* lecture at La Maison Francaise, New York University (1986).

Through Parisian Eyes: Reflections on Contemporary French Arts and Culture
By Melinda Camber Porter

“The voices and ghosts of French intellectuals – artists, dramatists, film makers, actors, writers and philosophers – mingle in this uniquely constructed volume of interviews and commentary. Melinda Camber Porter juxtaposes her subjects’ ideas against one another by carefully arranging the text’s central issues. Diverse attitudes about the Parisian “scene” emerge, from patriots as well as expatriates. Anouilh tries to persuade us that he is no more than an irresponsible child; Truffaut, that only “women and children” are truly responsible carriers of feeling and culture. Sartre argues with Levi-Strauss and Lacan; Duras, Sagan and Montand speak candidly of work and love. “Through Parisian Eyes” is a particularly readable and brilliantly compiled collection.”

Boston Globe

Reviewed by

Susan Monsky (novelist)

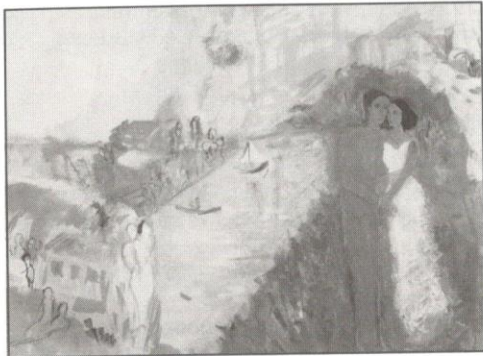
JANUARY

4

JANUARY/
JANVIER

THE ART OF LOVE AN EXHIBITION OF PAINTINGS AND WRITINGS BY MELINDA CAMBER PORTER

“The Art of Love”, an exhibition of paintings and writings by Melinda Camber Porter will be on view at The French Library and Cultural Center from January 4-29, 1994. In the fall of 1993 the French Embassy in New York honored Ms. Camber Porter by mounting an exhibition of her paintings and books and producing a documentary on her work. British born and educated at Oxford, she has been for many years Cultural Correspondent for *The Times* of London, based first in Paris and now in New York. Inspired by the early 20th century French painters whom she studied in the museums and galleries of Paris where she lived during the 1970s and 1980s, Camber Porter uses vivid colors and impressionistic strokes to explore ambitious themes. Primarily autobiographical, her subject matter is the multifaceted nature of a woman’s psyche,



self definition, and love relationships. This exhibition of Camber Porter’s work offers us a world of interlocking cultures where English, French and American sensibilities enhance each other and co-exist harmoniously. **An opening reception will take place Tuesday, January 4 from 5:30 to 7:30 p.m.** Free admission.



THE FRENCH LIBRARY IN BOSTON, INC.
THE EDNA AND GEORGES DORIOT CULTURAL CENTER

53 MARLBOROUGH STREET
BOSTON, MASSACHUSETTS
02116-2099

(617) 266-4351
FAX (617) 266-1780

January 4 - January 29, 1994

THE ART OF LOVE
An exhibition of Paintings and Writings
by Melinda Camber Porter

BOARD OF TRUSTEES

HONORARY CHAIRMAN
François de Laboulaye
Ambassadeur de France

CHAIRMAN OF THE BOARD
Arnaud de Vitry

VICE CHAIRMAN
AND PRESIDENT
Gatherine C. Joyce

EXECUTIVE COMMITTEE
CHAIRMAN
Vernon R. Alden

TREASURER
Catharine-Mary Donovan

SECRETARY
Janet L. Testa

Joanne W. Armstrong
Samuel W. Bodman
JoAnne W. Dickinson
Karen Dyer
Patricia Fouraker
Peter E. Gardiner
James von Gernetzen
Jordan L. Golding
Arthur L. Goldstein
Hubert de Lacvivier
Robert A. McCabe
Aulikki Olsen
Barbara C. Sidell

HONORARY TRUSTEES
Miss Mildred Bixby
Julia Child
Byron K. Elliott
Claude Janssen
Mrs. George McKee

EXECUTIVE DIRECTOR
Phyllis Dohanian

"Not since William Blake has an artist created such a profound relationship between the visual and verbal worlds. Melinda Camber Porter's vision is subtle, lyrical and has universal significance."
-LEO CASTELLI

"The great meltdown of modern sexual anarchy is the real subject of Melinda Camber Porter's work. Nevertheless she has some hope for a post-anarchic future. Even now, she seems to say, love is possible. A Kind of love, perhaps. Some kind of love. Readers will understand, without coaching, what she means."
-SAUL BELLOW

This exhibition of Melinda Camber Porter's work offers us a world of interlocking cultures where English, French and American sensibilities enhance each other and coexist harmoniously. Now based in New York City, Camber Porter says, "My Life in France was a time of great inspiration. I learned much about myself which I continue to use in my art. My move to America gave me a new found optimism but France will inspire me for a lifetime."

PAINTINGS, BOOKS AND FILM
In The Exhibition

PAINTINGS by Melinda Camber Porter. Twenty-three paintings selected and curated by Leo Castelli for the National Touring Exhibition: New York, Boston, Chicago, San Francisco, Houston, Dallas, and Atlanta. The paintings are oil on canvas and watercolor on paper.

THE ART OF LOVE by Melinda Camber Porter. Love Poems and Paintings. Published by Writers and Readers Publishing, Inc, 1993.

THROUGH PARISIAN EYES by Melinda Camber Porter. Reflections on Contemporary French Arts and Culture. Originally published by Oxford University Press. Published in paperback in October 1993 by Da Capo Press, Inc.

BOAT CHILD by Melinda Camber Porter. A Comedy. Published by BLAKE PRESS, 1993. Originally performed at the National Theatre Conservatory, a division of the Denver Center for the Performing Arts in March 1993.

THE ART OF LOVE, a documentary film by prize winning PBS director Michael Camarini exploring the creative process and influences in the paintings and writings of Melinda Camber Porter. The film was sponsored by the Cultural Services of the French Embassy, New York.

The French Cultural Services of New York initiated and sponsored in part the Art of Love Exhibition and Tour of Melinda Camber Porter's art, books and film.
American venues:

USA Public Television Stations, the film, *The Art of Love* (1993-1996)

New York French Cultural Center (1993)

The French Boston Library and Cultural Center (1994)

Chicago Alliance Francaise (1994)

Houston Alliance Francaise (1994)

San Francisco Alliance Francaise (1994)

Washington DC French Embassy (1994)

New Orleans Alliance Francaise (1995)

Hartford Alliance Francaise and The West Hartford art League (1995)

Miami Alliance Francaise (1995)

Sioux Falls, South Dakota Civic Art Center (1996)

Golden, Colorado Foothills Art Center (1996)

Casper, Wyoming Nicolaysen Art Museum (1996).

La Maison Francaise, New York University, Lecture (1986)

www.MelindaCamberPorter.com
http://en.wikipedia.org/wiki/Melinda_Camber_Porter
Melinda Camber Porter's YouTube Channel Home:
<https://www.youtube.com/channel/UCiflCaF2qpHh8uQgffSXLQ>