

THE ART OF LOVE

**An exhibition of
Paintings and Writings
by Melinda Camber Porter**

With Leo Castelli as Curator

PAINTINGS IN THE EXHIBITION

"**THE ASSUMPTION**" (1992) oil on canvas, 37" x 37" frame of gold leaf on red clay.
"**MAN AND WOMAN IN INFINITY**" (1991) oil on canvas, 37" x 49" frame of gold leaf on red clay.*
"**MY LIFE IN TWO WORLDS**" (1993) oil on canvas, 37" x 49" frame of gold leaf on red clay.
"**WOMEN OF THE SELF**" (1991) oil on canvas, 37" x 49" frame of gold leaf on red clay.**

"**THE EMBRACE**" (1992) oil on canvas, 37" x 49" frame of gold leaf on red clay.
"**COUPLE MAKING LOVE BY WATER**" (1991) oil on canvas, 57" x 37" frame of gold on red clay.*
"**THE NIGHT GARDEN**" (1991) oil on canvas, 61" x 37" frame of gold leaf on red clay.

"**FROZEN EMBRACE**" (1983) watercolor on paper, 12" x 11" frame of wood in black.
"**DANS UN DÉLIRE PARRALÈLE**" (1983) watercolor on paper, 11" x 12" frame of wood in black.
"**REMAINS OF A DIVORCE**" (1984) watercolor on paper, 15" x 15" frame of wood in black.
"**CONFRONTATION**" (1984) watercolor on paper, 14" x 13" frame of wood in black.

"**STAGES OF KNOWING**" (1984) watercolor on paper, 28" x 22" frame of oak with gold filigree.**
"**SHARING FOOD**" (1986) watercolor on paper, 28" x 22" frame of oak with gold filigree.**

"**ON LOCATION, CUERNAVACA**" (1983) watercolor on paper, 15" x 12" frame of gold design.
"**WOMAN HOLDING OUT A BABY**" (1988) watercolor on paper 22" x 19" frame of gold design.**
"**PARENTS WAITING**" (1988) watercolor on paper, 30" x 24" frame of floral gold design.***

"**GUARDIAN OF LOVERS**" (1984) watercolor on paper, 23" x 17" frame of heavy oak.
"**THE BOAT RIDE**" (1984) watercolor on paper, 17" x 23" frame of black walnut.
"**THE SHADOW OF MAN**" (1983) watercolor on paper, 19" x 24" frame of wood in black.

"**SELF PORTRAIT**" (1984) watercolor on paper, 30" x 24" frame of heavy oak.**
"**MARRIAGE RITUAL**" (1985) watercolor on paper, 30" x 24" frame of heavy oak.**
"**COUPLE BY WATER**" (1985) watercolor on paper, 24" x 30" frame of heavy oak.**
"**WATCHING A WOMAN BORN**" (1984) watercolor on paper, 30" x 24" frame of heavy oak.**

* Cover plate for the book *THE ART OF LOVE*. ** Color plates for the book *THE ART OF LOVE*.

*** Cover plate for the book *BOAT CHILD*. • Cover plate for the video *THE ART OF LOVE*.